



Aaron Harris Woodstein (They/She)

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Sound Design Credits

<i>keerah</i>	Definition Theatre	Opens 6.4.26	McKenzie Chinn
<i>[Kassandra]*</i>	Terror Cottas / FTP	Opened 4.2.26	Eileen Tull
<i>The Revolutionists</i>	Violet Surprise	Opened 3.7.26	Iris Sowlat
<i>Jacob Marley's [C] Carol*</i>	Breckenridge Backstage	Opened 12.12.25	Jamal Howard
<i>Four Places</i>	4 Chairs Theatre	Opened 10.16.25	Lauren Berman
<i>Ghosts*</i>	Theatre for Hope and Healing	Opened 3.19.25	Harry Barandes
<i>A Dream Play*</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge
<i>[The Robot Play]</i>	Bristol Valley Theater	Opened 8.12.22	Kate Reynolds
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	Aired 5.28.22	Dustin Parsons
<i>Macbeth*</i>	Stella Adler School of Acting	Opened 12.9.21	Matt Dickson
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	PM Addison Heeren
<i>Our Town*</i>	University of Cincinnati	Opened 9.30.21	Brant Russell
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs
<i>The Missing</i>	CCM Radio Plays	Finished 2.15.21	Brant Russell
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	AD Anthony Moseley
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	AD Anthony Moseley
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka
<i>[R+G] are Dead*</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini
<i>Oliver! (The Musical)</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson
<i>The Tempest*</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini
<i>Turn That Thing Around*</i>	Phoenix Rising Productions	Opened 1.30.15	Iris Sowlat

*Denotes a Production included Original Music Compositions

Assistant (or Associate) Sound Design

<i>Black Cypress Bayou (A.)</i>	Definition Theatre	Opened 2.16.26	SD Willow James
<i>Eureka Day</i>	Timeline Theatre	Opened 1.21.26	SD Willow James
<i>Ashland Avenue (Associate)</i>	Goodman Theatre	Opened 9.15.25	SD Lindsay Jones
<i>Selling Kabul</i>	Northlight Theatre	Opened 2.2.24	SD Jeffery Levin
<i>Hair (The Musical)</i>	Two River Theater	Opened 10.6.23	SD Drew Levy
<i>Hoodoo Love</i>	The Raven Theatre	Opened 10.31.19	SD Jeffery Levin
<i>The King's Speech</i>	Chicago Shakespeare Theater	Opened 9.20.19	SD John Gromada

Technical Work

Audio Engineer / Mixer	American Blues Theater	4.25.26 – 6.21.26	<i>Always... Patsy Cline</i>
A/V Supervisor	Northlight Theatre	10.23 – 8.31.25	Emily Kneer
Assistant Sound Supervisor	Barrington Stage Company	5.23 – 9.12.23	Sean Doyle
Audio Visual Technician	PSAV Presentation Services	11.16 – 1.15.18	Gregory Hill

Education

MFA – Sound Design from University of Cincinnati (CCM) – April 27, 2023

Ⓢ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

BFA – Theatre Design and Technology from Illinois Wesleyan University (IWU) – December 2015

Special Skills

- Ⓢ **Sound Skills:** Music Composition, QLab 5 Audio/Video, Logic Pro, Max MSP, Dante 3 Cert., RF Coordination, System Design / Troubleshooting / Implementation, Period Music Research
- Ⓢ **Related Skills:** Vectorworks Drafter, Carpentry, OSHA 10 Cert., Collaboration, Mentoring