



Aaron Harris Woodstein

Sound Designer ~ Teacher ~ Playwright
(They/Them)

847.769.3245 ~ aaronhwoodstein@gmail.com

Design Credits

Sound Designer	<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
Sound Designer	<i>It's a Small World (or The Robot Play)</i>	Bristol Valley Theater	Opened 8.12.22	Karin Bowersock, Artistic Director
Sound Engineer / Designer	<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	First Aired 5.28.22	Dustin Parsons, Director
Sound Designer	<i>Macbeth</i>	Stella Adler School of Acting	Opened 12.9.21	Addison Heeren, Production Manager
Sound Designer	<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	Addison Heeren, Production Manager
Sound Designer	<i>Our Town</i>	University of Cincinnati	Opened 9.30.21	Brant Russell, Director
Sound Designer	<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs, Advisor
Sound Engineer / Designer	<i>The Missing</i>	CCM Radio Plays	Completed 2.15.21	Brant Russell, Director
Sound Designer	<i>New Tar Theater Ghost Tours</i>	University of Cincinnati	Opened 10.1.20	Richard Hess, Advisor
Assistant Sound Designer	<i>The King's Speech</i>	Chicago Shakespeare Theater	Opened 9.20.19	John Gromada, Sound Designer
Sound Designer	<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham, Director
Sound Designer	<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	Anthony Moseley, Producer
Sound Designer	<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	Sarah Moeller, Producer
Sound Designer	<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini, Director
Sound Designer	<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka, Director
Production Designer	<i>Turn That Thing Around: A Manic Narrator's Longest Ride</i>	Catalyst Ranch	Opened 5.26.17	Kayla White, Director
Sound Designer	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
Production Designer	<i>The Fires of Nero: A Protest Piece</i>	Collaboraction's Pentagon Space	Opened 1.20.17	Kayla White, Director
Sound Designer	<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West, Director
Sound Designer	<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson, Director
Sound Designer	<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director



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Design Credits Continued

Production Designer	<i>Turn That Thing Around</i>	The Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director
Production Designer	<i>Turn That Thing Around</i>	Illinois Wesleyan University's Young Main Lounge	Opened 1.30.15	Iris Sowlat, Director
Sound Designer	<i>A Lie of the Mind</i>	Illinois Wesleyan University	Opened 9.30.14	Tom Quinn, Director
Sound Designer	<i>As You Like It</i>	Illinois Wesleyan University	Opened 2.26.13	Tom Quinn, Director

Composition Credits

Composer	<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
Composer	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
Composer	<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director
Co-Composer	<i>Turn That Thing Around</i>	The Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director

Technical Work

AV Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – Present	Emily Kneer, Production Manager
<p>☺ I lead the Sound and Projections department at the theatre while managing inventory, spending, and overhire calls. I also mix the live mics and operate QLab for the Sound and Video cues.</p>				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
<p>☺ Lead Sound Department work calls and helped to maintain and execute designs throughout the summer season. Also created paperwork to help facilitate load ins, and maintain the system.</p>				
A2	<i>Cinderella</i>	University of Cincinnati	Opened 3.2.23	Alena Milos, Sound Designer
<p>☺ Managed the Mic Crew and coordinated having each actor fitted for mic(s). Led mic painting and created mic paperwork. Monitored 28 channels of wireless while assessing and addressing issues.</p>				
Production Sound Engineer	<i>Lysistrata and Trojan Women</i>	University of Cincinnati	Opened 9.29.22	Christopher Berger, Sound Designer
<p>☺ Managed the Sound Crew and helped to implement sound, video, and communication systems.</p>				
Production Sound Engineer	<i>Galileo Galilei</i>	University of Cincinnati	Opened 3.31.22	Matthew Tibbs, Sound Designer
<p>☺ Managed the Sound Crew and helped to implement the foldback and video monitoring for the Opera.</p>				
Mic Crew	<i>Blue Stockings</i>	University of Cincinnati	Opened 2.9.22	Alex Brock, Sound Designer



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Assistant Sound Design

<i>Hair</i>	Two River Theater (Red Bank, NJ)	10.6.23	Drew Levy, Sound Designer
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	Jeffery Levin, Sound Designer
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	John Gromada, Sound Designer
<i>A Shayna Maidel</i>	Illinois Wesleyan University	10.2.12	Toby Algya, Sound Designer

Education

MFA – Sound Design from University of Cincinnati (CCM) – April 2023

BFA – Theatre Design and Technology from Illinois Wesleyan University – December 2015

Playwrighting Works

- ☺ *Turn That Thing Around*
 - ☺ An autobiographical, non-linear, coming of age drama detailing the struggle of a mental health crisis and the recovery process.
- ☺ *The Fires of Nero*
 - ☺ A musical following the rise of Emperor Nero of Ancient Rome.
- ☺ *The Easy Button*
 - ☺ A fifteen-minute farse following a high school student who finds an “Easy Button” in their desk and the chaos that ensues.

Leadership Positions

Director	<i>Little Stones</i>	Saint Sebastian Players	Opened 2.15.19	Jim Masini, Producer
Producer	<i>The Fires of Nero: Rise of a Dictator</i>	Stage 773	Opened 9.6.18	Seth Wilson, Director
Assistant Director	<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.17	Steve Walanka, Director

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	“Biz of the Biz”	01/2023 – 04/2023	Wendy Dorn, Adjunct Professor
☺ Assisted by grading a portion of student assignments and completing other administrative work for course numbers THPR 5199 and THPR 6099. I also led a short Mental Health Workshop. I also was responsible for helping facilitate class discussions on readings and other presentations.				
Instructor of Record	University of Cincinnati's College Conservatory of Music	“Introduction to Stage Lighting and Sound”	08/2022 – 12/2022	Emily Porter and Matt Tibbs, Advisors
☺ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created lesson plans, syllabus, presentations, and class assignments for course numbers THPR 1020-C and THPR 7020-C.				



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Academic Positions Continued

Presenter	University of Cincinnati's College Conservatory of Music	"Designing Sound in Surround" Master Class	02/04/2022	Matt Tibbs and Emily Porter, Advisors
Ⓢ Created and taught a master class for CCM's sound department. The class was a blend of lecture and listening examples in the sound department's studio space.				

Other Experience

Server	475 Ohio Pike, Cincinnati, OH	Olive Garden	01/2023 – 04/2023	Ryan Watts, General Manager
Server	7340 Kenwood Rd, Cincinnati, OH	Banh Lao and Thai Cuisine	04/2021 – 09/2021	Noi Sithideth, Owner
Ⓢ Serviced tables providing an excellent customer experience while packing and taking to-go orders				
Referral Specialist 1	540 Lake Cook Rd, Deerfield, IL	AIM Specialty Health	10/2019 – 08/2020	Jeffery Solit, Team Lead
Ⓢ Met expectations of Health Plans and Medical Doctor's Offices taking large volumes of calls to preauthorize procedures while maintaining high attention to detail and customer service.				
Scenic / Floor Plan Drafter	124 Tower Dr, Burr Ridge, IL	Production Plus Technologies	07/2019 – 09/2019	Jacob Warren, Supervisor
Ⓢ Created Vectorworks 2D and 3D Floor Plans and mocked up ideas for scenic elements.				
Hospitality Parcel Specialist	2121 S Prairie Ave, Chicago, IL	FedEx Office	07/2018 – 07/2019	Fabian Lundqvist, Store Manager
Ⓢ Worked each day following opening and closing processes, logged then staged packages, assisted at the front counter when needed, completed deliveries throughout the hotel, and aged packages.				
Customer Service Associate	757 N Michigan Ave, Chicago, IL	Walgreens	03/2017 – 06/2018	Kevin Hook, Store Manager
Ⓢ Time was split between operating the photo department, acting as a front-end cashier, and stocking.				
Part Time Audio Visual Technician	The Greater Chicago Area	PSAV Presentation Services	11/2016 – 01/2018	Gregory Hill, Manager
Ⓢ Worked with artists & fellow crew members to cater to individual artist needs on a gig basis				
Multifaith Ambassador	Evelyn Chapel, Bloomington, IL	Illinois Wesleyan University	08/2013 – 12/2015	Elyse Nelson-Winger, Chaplain
Ⓢ Prepared for weekly group discussions and put together large chapel events such as Light the Night				
Technical Coordinator / Administrative Intern	Improv Playhouse, Libertyville, IL	Professional Theatre With Summer Camp Programs	Summer 2013	David Stuart, Director
Ⓢ Ensured compliance with 100+ ACA criteria while acting as a one-person production team.				
Theatre Counselor	Camp Robin Hood, Freedom, NH	Coed Summer Camp	Over 5 Summers	David Cole, Former Owner



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Special Skills

- Ⓢ **Sound Skills:** Music Composition, QLab Audio / Video, Logic Pro, Pro Tools, Max MSP, Dante Level 3, Seamless Ambience Creation, System Design / Tuning / Troubleshooting
- Ⓢ **Related Skills:** Vectorworks Drafter, OSHA 10 Cert., Carpentry, Electronics Soldering
- Ⓢ **Other:** LGBTQIA Safe Zone / Interfaith Facilitator, Teaching in University Setting, Improv, Microsoft Office Suite, Vocal Performance, Customer Service, Note Taking, Pun Teller

References Available Upon Request