



# Aaron Harris Woodstein

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Portfolio: [www.ahwdesign.com/sound-design](http://www.ahwdesign.com/sound-design)

## Sound Design Credits

<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
<i>It's a Small World (The Robot Play)</i>	Bristol Valley Theater	Opened 8.12.22	Karin Bowersock, Artistic Director
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	First Aired 5.28.22	Dustin Parsons, Director
<i>Macbeth</i>	Stella Adler School of Acting	Opened 12.9.21	Addison Heeren, Production Manager
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	Addison Heeren, Production Manager
<i>Our Town</i>	University of Cincinnati	Opened 9.30.21	Brant Russell, Director
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs, Advisor
<i>The Missing</i>	CCM Radio Plays	Completed 2.15.21	Brant Russell, Director
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham, Director
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	Anthony Moseley, Producer
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	Sarah Moeller, Producer
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini, Director
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka, Director
<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West, Director
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson, Director
<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director

## Composition Credits

Composer	<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
Composer	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
Composer	<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director
Co-Composer	<i>Turn That Thing Around</i>	Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director

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## Assistant Sound Design

<i>Selling Kabul</i>	Northlight Theatre (Skokie, IL)	2.2.24	Jeffery Levin, Sound Designer
<i>Hair</i>	Two River Theater (Red Bank, NJ)	10.6.23	Drew Levy, Sound Designer
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	Jeffery Levin, Sound Designer
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	John Gromada, Sound Designer

## Education

**MFA** – Sound Design from University of Cincinnati (CCM) – April 2023

Ⓞ Thesis Project – Research, Analysis, and Sound Design for the production of *A Dream Play* by August Strindberg. Thesis Committee Led by Matthew Tibbs.

Ⓞ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

**BFA** – Theatre Design and Technology from Illinois Wesleyan University – December 2015

## Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – Present	Emily Kneer, Production Manager
Ⓞ Leading the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring for and supervising overhire calls.				
Ⓞ Mixing the live mics while operating QLab 5 for the production's Sound and Video cues.				
Ⓞ Programming board files on the Allen & Heath SQ5 and Yamaha DM7.				
Ⓞ Creating Wireless Com pack profiles for Pliant Technologies' CrewCom packs.				
Ⓞ Specifying and advising on equipment purchases for the new building project in Evanston, IL.				
Ⓞ Trained cover operators to operate / mix the shows in my absence and interface with TheatreMix.				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
Ⓞ Led Sound Department work calls, helped to maintain and execute designs throughout the summer season. Also created paperwork to help facilitate load ins, and maintain the sound / com systems.				
Ⓞ Filled in on an Emergency Basis when needed on the A2 and Board Operator Tracks on productions.				
Ⓞ Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White.				
Ⓞ Worked with Yamaha CL Series Consoles and the Behringer X32.				
A2	<i>Cinderella</i>	University of Cincinnati	Opened 3.2.23	Alena Milos, Sound Designer
Production Sound Engineer	<i>Lysistrata and Trojan Women</i>	University of Cincinnati	Opened 9.29.22	Christopher Berger, Sound Designer
Production Sound Engineer	<i>Galileo Galilei</i>	University of Cincinnati	Opened 3.31.22	Matthew Tibbs, Sound Designer
<b>Academic Positions</b>				
Teaching Assistant	University of Cincinnati's College Conservatory of Music	"Biz of the Biz"	01/2023 – 04/2023	Wendy Dorn, Adjunct Professor
Ⓞ Assisted by facilitating class discussions on readings and other presentations. Grading a portion of student assignments and completing other administrative work for course numbers THPR 5199 and THPR 6099. Led a short Mental Health Workshop.				
Instructor of Record	University of Cincinnati's College Conservatory of Music	"Introduction to Stage Lighting and Sound"	08/2022 – 12/2022	Emily Porter & Matt Tibbs, Advisors
Ⓞ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created a new curriculum and syllabus for course numbers THPR 1020-C / THPR 7020-C.				
Presenter	University of Cincinnati's College Conservatory of Music	"Designing Sound in Surround"	02/04/2022	Matt Tibbs & Emily Porter, Advisors
Ⓞ Created and taught a master class for CCM's sound department.				

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## Special Skills

- 🎧 **Sound Skills:** Music Composition, QLab 5 Audio / Video, Logic Pro, Pro Tools, Max MSP, Dante Level 3, System Design, Room Tuning, System Troubleshooting, Yamaha Consoles Proficiency, Allen & Heath Consoles Proficiency, SFX Creation, Seamless Ambience Creation, Wireless Microphone Coordination and Rigging, Clear-Com System Programming
- 🎧 **Related Skills:** Vectorworks 2D/3D Drafter, OSHA 10 Cert., Carpentry, Electronics Soldering
- 🎧 **Other:** LGBTQIA / Interfaith Facilitator, Teaching in an University Setting, Improvisation

## Volunteer Work

- 🎧 **Illinois Wesleyan University (IWU):**
  - 🎧 Alumni Board Association (Pride Alumni Chair) – 2023-Present
    - 🎧 Collaborated with the Board to engage Alumni of the university while focusing on the Pride Alumni Affinity Group for events and networking opportunities.
    - 🎧 Interfaced with the student-run Pride Alliance to help facilitate events and networking opportunities with Alumni.
  - 🎧 Acacia Fraternity (Ritual Advisor) – 2016-2022
    - 🎧 Served as one of two Advisors for the Undergraduate “Active” Members during All Chapter Meetings in-person, and over Zoom.
    - 🎧 Organized, Facilitated, and Coordinated Attendance at Major Ritual Events.
    - 🎧 Ensured Ritual ceremonies abided by Acacia International, IWU, and NIC regulations and rules regarding safety and hazing prevention.

## Other Experience

Part Time Audio Visual Technician	The Greater Chicago Area	PSAV Presentation Services	11/2016 – 01/2018	Gregory Hill, Manager
Technical Coordinator / Administrative Intern	Improv Playhouse, Libertyville, IL	Professional Theater with Camp Programs	Summer 2013	David Stuart, Director
Theatre Counselor	Camp Robin Hood, Freedom, NH	Coed Summer Camp	Over 5 Summers	Michelle Brockman, Associate Director

## Playwrighting Works

- 🎧 *Turn That Thing Around*
  - 🎧 A semiautobiographical, non-linear, coming of age drama detailing the struggle of a mental health crisis and the recovery process.
- 🎧 *The Fires of Nero*
  - 🎧 A musical following the rise and manipulation of Emperor Nero of Ancient Rome ending with the burning of Rome. The book was created using cited sources throughout.
- 🎧 *The Easy Button*
  - 🎧 A fifteen-minute farce following a high school student who finds an “Easy Button” in their desk and the chaos that ensues. Premiered at Adlai E. Stevenson High School’s “One Act Festival”.