



Aaron Harris Woodstein

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Education

MFA – Sound Design from University of Cincinnati (CCM) – April 2023

- ☺ Thesis Project – Research, Analysis, and Sound Design for the production of *A Dream Play* by August Strindberg. Thesis Committee Led by Matthew Tibbs.
- ☺ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

BFA – Theatre Design and Technology from Illinois Wesleyan University – December 2015

Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – Present	Emily Kneer, Production Manager
<ul style="list-style-type: none"> ☺ Leading the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring for and supervising overhire calls. ☺ Mixing the live mics while operating QLab 5 for the production's Sound and Video cues. ☺ Programming board files on the Allen & Heath SQ5 and Yamaha DM7. ☺ Creating Wireless Com pack profiles for Pliant Technologies' CrewCom packs. ☺ Specifying and advising on equipment purchases for the new building project in Evanston, IL. ☺ Trained cover operators to operate / mix the shows in my absence and interface with TheatreMix. 				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
<ul style="list-style-type: none"> ☺ Led Sound Department work calls, helped to maintain and execute designs throughout the summer season. Also created paperwork to help facilitate load ins, and maintain the sound / com systems. ☺ Filled in on an Emergency Basis when needed on the A2 and Board Operator Tracks on productions. ☺ Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White. 				
Part Time Audio Visual Technician	PSAV Presentation Services	The Greater Chicagoland Area	11.2016 – 01.2018	Gregory Hill, Manager
<ul style="list-style-type: none"> ☺ Worked with other technicians to setup, run, and strike hotel A/V setups for a variety of clients in a high-end hotel setting. ☺ Interfaced with clients to ensure their needs and expectations were met 				
Freelance Sound Designer	Self-Employment	Chicago, New York State, Cincinnati	01.2016– Present	
<ul style="list-style-type: none"> ☺ Created soundscapes, original music, and effects to support the Director's Vision of the show ☺ Specified and, in many cases, programmed and optimized Sound Systems for Audio Playback 				

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	"Biz of the Biz"	01.2023 – 04.2023	Wendy Dorn, Adjunct Professor
<ul style="list-style-type: none"> ☺ Assisted by facilitating class discussions on readings and other presentations. Grading a portion of student assignments and completing other administrative work for course numbers THPR 5199 and THPR 6099. Led a short Mental Health Workshop. 				
Instructor of Record	University of Cincinnati's College Conservatory of Music	"Introduction to Stage Lighting and Sound"	08.2022 – 12.2022	Emily Porter & Matt Tibbs, Advisors
<ul style="list-style-type: none"> ☺ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created a new curriculum and syllabus for course numbers THPR 1020-C / THPR 7020-C. 				
Presenter	University of Cincinnati's College Conservatory of Music	"Designing Sound in Surround"	02.04.2022	Matt Tibbs & Emily Porter, Advisors
<ul style="list-style-type: none"> ☺ Created and taught a master class for CCM's sound department. 				

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Volunteer Work

☺ Illinois Wesleyan University (IWU):

- ☺ Alumni Board Association (Pride Alumni Chair) – 2023-Present
 - ☺ Collaborated with the Board to engage Alumni of the university while focusing on the Pride Alumni Affinity Group for events and networking opportunities.
 - ☺ Interfaced with the student-run Pride Alliance to help facilitate events and networking opportunities with Alumni including the 2025 PAC Summit.
- ☺ Acacia Fraternity (Ritual Advisor) – 2016-2022
 - ☺ Served as one of two Advisors for the Undergraduate “Active” Members during All Chapter Meetings in-person, and over Zoom.
 - ☺ Organized, Facilitated, and Coordinated Attendance at Major Ritual Events.
 - ☺ Ensured Ritual ceremonies abided by Acacia International, IWU, and NIC regulations and rules regarding safety and hazing prevention.

Fundraising Experience

☺ Consulting

- ☺ Theatre for Hope and Healing’s *Ghosts*
 - Created a Crowdfunding Campaign for Fractured Atlas’ Website focusing on ease of reading and holding attention of the reader.

☺ Kickstarter.com

- ☺ *Turn That Thing Around (A Manic Narrator’s Longest Ride)*
 - Crowdfunding campaign started in Fall of 2014
 - Raised \$5,730 to fund creating a “Repeatedly Breakable Glass Box” through New Rule FX in California.
 - Premiered at Illinois Wesleyan University as an independent project.
- ☺ “*Turn That Thing Around*” Goes to Chicago!!!
 - Started in the Summer of 2015.
 - Raised \$4,622 to pay for venue costs at the Chicago Fringe Festival and the Gorilla Tango Theater. We also introduced a more robust budget to bolster donor rewards.
- ☺ *The Fires of Nero: A Protest Piece*
 - Started in the Summer of 2016
 - Raised \$2,705 to put up a staged reading in Collaboraction’s Vault space.
- ☺ *The Fires of Nero: Rise of a Dictator (A Play with Song)*
 - Started in the Spring of 2018
 - Raised \$7,010 to mount a fully-produced production in Stage 773’s Box Space. This campaign prioritized actor and collaborator stipends to bring the production to life in a fulfilling and equitable way.

Playwrighting Works

☺ *Turn That Thing Around*

- ☺ A semiautobiographical, non-linear, coming of age drama detailing the struggle of a mental health crisis and the recovery process.

☺ *The Fires of Nero*

- ☺ A musical following the rise and manipulation of Emperor Nero of Ancient Rome ending with the burning of Rome. The book was created using cited sources throughout.

☺ *The Easy Button*

- ☺ A fifteen-minute farce following a high school student who finds an “Easy Button” in their desk and the chaos that ensues. Premiered at Adlai E. Stevenson High School’s “One Act Festival”.

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Sound Design Credits

<i>Ghosts*</i>	Theatre for Hope and Healing	Opened 3.19.25	Harry Barandes, Director
<i>A Dream Play*</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
<i>It's a Small World (The Robot Play)</i>	Bristol Valley Theater	Opened 8.12.22	Karin Bowersock, Artistic Director
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	First Aired 5.28.22	Dustin Parsons, Director
<i>Macbeth*</i>	Stella Adler School of Acting	Opened 12.9.21	Addison Heeren, Production Manager
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	Addison Heeren, Production Manager
<i>Our Town*</i>	University of Cincinnati	Opened 9.30.21	Brant Russell, Director
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs, Advisor
<i>The Missing</i>	CCM Radio Plays	Completed 2.15.21	Brant Russell, Director
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham, Director
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	Anthony Moseley, Producer
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	Sarah Moeller, Producer
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini, Director
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka, Director
<i>Rosencrantz and Guildenstern are Dead*</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West, Director
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson, Director
<i>The Tempest*</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director

*Denotes Production included Original Music Compositions

Assistant Sound Design

<i>Selling Kabul</i>	Northlight Theatre (Skokie, IL)	2.2.24	Jeffery Levin, Sound Designer
<i>Hair</i>	Two River Theater (Red Bank, NJ)	10.6.23	Drew Levy, Sound Designer
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	Jeffery Levin, Sound Designer
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	John Gromada, Sound Designer

Customer Service Experience

Referral Specialist 1	AIM Specialty Health	10.2019 – 08.2020	Jeffery Solit, Team Leader
Hospitality Parcel Specialist	FedEx Office	07.2018 – 07.2019	Fabian Lundqvist, Manager
Customer Service Associate	Walgreens	03.2017 – 06.2018	Kevin Hook, Manager