



Aaron Harris Woodstein (They/She)

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Education

MFA – Sound Design from University of Cincinnati (CCM) – April 27, 2023

☉ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

BFA – Theatre Design and Technology from Illinois Wesleyan University (IWU) – December 2015

Customer Service Experience

Server (Part-Time)	Banh Lao & Thai	04.2021 – 04.2023	Noi Sithideth, Owner
Referral Specialist 1	AIM Specialty Health	10.2019 – 08.2020	Jeffery Solit, Team Leader
Hospitality Parcel Specialist	FedEx Office	07.2018 – 07.2019	Fabian Lundqvist, Manager
Customer Service Associate	Walgreens	03.2017 – 06.2018	Kevin Hook, Manager

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	"Biz of the Biz"	01.2023 – 04.2023	Wendy Dorn, Adjunct Professor
☉ Assisted by facilitating class discussions on readings and other presentations. Graded a portion of student assignments and completed other administrative work for course numbers THPR 5199 and THPR 6099. Led a short Mental Health Workshop.				
Instructor of Record	University of Cincinnati's College Conservatory of Music	"Introduction to Stage Lighting and Sound"	08.2022 – 12.2022	Emily Porter & Matt Tibbs, Advisors
☉ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created a new curriculum and syllabus for course numbers THPR 1020-C / THPR 7020-C.				

Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – 8.31.25	Emily Kneer, Production Manager
☉ Led the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring and supervising our overhire workers.				
☉ Mixed the live mics while operating QLab 5 for the production's Sound and Video cues.				
☉ Specified and advised on equipment purchases for the new building project in Evanston, IL.				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
☉ Led Sound Department work calls, helped to maintain and execute designs throughout the summer.				
☉ Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White.				
Part Time Audio Visual Technician	PSAV Presentation Services	The Greater Chicagoland Area	11.2016 – 01.2018	Gregory Hill, Manager
☉ Worked with other technicians to setup, run, and strike hotel A/V setups in a high-end hotel setting.				
Freelance Sound Designer	Self-Employment	Chicago, New Jersey, Cincinnati, New York	01.2016 – Present	
☉ Created soundscapes, original music, and effects to support the Director's Vision of the show. Specified and, in many cases, programmed and optimized Sound Systems for Audio Playback.				
Producer / President	Phoenix Rising Productions	Bloomington, IL, and Chicago, IL	10.2014 – 09.2021	
☉ Was responsible for all design elements of the productions from the script to stage, including hiring.				

Special Skills

- ☉ **Sound Skills:** Music Composition, QLab 5 Audio/Video, Logic Pro, Max MSP, Dante 3 Cert., Yamaha and Allen & Heath Console Proficiency, Seamless Ambience or Sound Effect Creation, RF Coordination, System Design / Troubleshooting / Implementation, Period Music Research
- ☉ **Related Skills:** Vectorworks Drafter, Carpentry, OSHA 10 Cert., Collaboration, Mentoring
- ☉ **Other:** LGBTQIA Safe Zone / Interfaith Facilitator, Microsoft Office Suite, Humor



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Sound Design Credits

<i>Four Places</i> (Upcoming)	4 Chairs Theatre	Opens 10.16.25	Lauren Berman
<i>Ghosts</i> *	Theatre for Hope and Healing	Opened 3.19.25	Harry Barandes
<i>A Dream Play</i> *	University of Cincinnati	Opened 11.3.22	Vince DeGeorge
<i>[The Robot Play]</i>	Bristol Valley Theater	Opened 8.12.22	Kate Reynolds
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	Aired 5.28.22	Dustin Parsons
<i>Macbeth</i> *	Stella Adler School of Acting	Opened 12.9.21	Matt Dickson
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	PM Addison Heeren
<i>Our Town</i> *	University of Cincinnati	Opened 9.30.21	Brant Russell
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs
<i>The Missing</i>	CCM Radio Plays	Finished 2.15.21	Brant Russell
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	AD Anthony Moseley
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	AD Anthony Moseley
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka
<i>[R+G] are Dead</i> *	Saint Sebastian Players	Opened 4.28.17	Jim Masini
<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson
<i>The Tempest</i> *	Saint Sebastian Players	Opened 2.19.16	Jim Masini

*Denotes a Production included Original Music Compositions

Assistant (or Associate) Sound Design

<i>Ashland Avenue</i> (Assoc.)	Goodman Theatre (Chicago, IL)	Opened 9.15.25	SD Lindsay Jones
<i>Selling Kabul</i>	Northlight Theatre (Skokie, IL)	Opened 2.2.24	SD Jeffery Levin
<i>Hair</i>	Two River Theater (Red Bank, NJ)	Opened 10.6.23	SD Drew Levy
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	Opened 10.31.19	SD Jeffery Levin
<i>The King's Speech</i>	Chicago Shakespeare Theater	Opened 9.20.19	SD John Gromada

Playwrighting Works (Selected)

- ☞ *Turn That Thing Around*
 - ☞ A semiautobiographical, non-linear, coming of age drama
- ☞ *The Fires of Nero*
 - ☞ A musical following the rise and manipulation of Emperor Nero of Ancient Rome

Fundraising Experience

- ☞ Consulting
 - ☞ Theatre for Hope and Healing's *Ghosts* – Revised Crowdfunding Campaign
 - ☞ Pantheity Productions – Wrote and Submitted a Grant Application
- ☞ Kickstarter.com
 - ☞ *Turn That Thing Around (A Manic Narrator's Longest Ride)* – Fall 2014 – \$5,730
 - ☞ Created a "Repeatedly Breakable Glass Box" through New Rule FX in California.
 - ☞ "*Turn That Thing Around*" Goes to Chicago!!! – Summer 2015 – \$4,622
 - ☞ Paid for venue costs and introduced a robust budget to bolster donor rewards.
 - ☞ *The Fires of Nero: A Protest Piece* – Summer 2016 - \$2,705
 - ☞ Produced a staged reading in Collaboraction's Vault space.
 - ☞ *The Fires of Nero: Rise of a Dictator (A Play with Song)* – Spring 2018 - \$7,010
 - ☞ Produced a production while prioritizing actor and collaborator stipends

Volunteer Work – Illinois Wesleyan University (IWU)

- ☞ Alumni Association Board of Directors (Pride Alumni Chair) – 2023-Present
- ☞ Acacia Fraternity (Ritual Advisor) – 2016-2022