



Aaron Harris Woodstein (They/She)

847.769.3245 ~ aaron@ahwdesign.com

Education

MFA – Sound Design from University of Cincinnati (CCM) – April 27, 2023

☉ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

BFA – Theatre Design and Technology from Illinois Wesleyan University (IWU) – December 2015

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	“Biz of the Biz”	01.2023 – 04.2023	Wendy Dorn, Adjunct Professor
	☉ Assisted by facilitating class discussions on readings and other presentations. Graded a portion of student assignments and completed other administrative work for THPR 5199 and THPR 6099.			
Instructor of Record	University of Cincinnati's College Conservatory of Music	“Introduction to Stage Lighting and Sound”	08.2022 – 12.2022	Emily Porter & Matt Tibbs, Advisors
	☉ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created a new curriculum and syllabi for THPR 1020-C / THPR 7020-C.			

Sound Design Credits

<i>A People: A Mosaic Play keerah</i>	Arts Judaica	Definition Theatre	Opens 6.18.26	Avi Hoffman
<i>Kassandra*</i>	Terror Cotta / FTP		Opens 6.4.26	McKenzie Chinn
<i>Jacob Marley's [C] Carol*</i>	Breckenridge Backstage Thea.		Opened 4.2.26	Eileen Tull
<i>Four Places</i>	4 Chairs Theatre		Opened 12.12.25	Jamal Howard
<i>Ghosts*</i>	Theatre for Hope and Healing		Opened 10.16.25	Lauren Berman
<i>A Dream Play*</i>	University of Cincinnati		Opened 3.19.25	Harry Barandes
<i>[The Robot Play]</i>	Bristol Valley Theater		Opened 11.3.22	Vince DeGeorge
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU		Opened 8.12.22	Kate Reynolds
<i>Macbeth*</i>	Stella Adler School of Acting		Aired 5.28.22	Dustin Parsons
<i>Twelfth Night</i>	Stella Adler School of Acting		Opened 12.9.21	Matt Dickson
<i>Our Town*</i>	University of Cincinnati		Opened 12.8.21	PM Addison Heeren
<i>The Laramie Project</i>	University of Cincinnati		Opened 9.30.21	Brant Russell
<i>The Missing</i>	CCM Radio Plays		Opened 4.14.21	Matthew Tibbs
<i>Casa Valentina</i>	Pride Films and Plays		Finished 2.15.21	Brant Russell
<i>The Peacebook Festival 2019</i>	Collaboraction		Opened 8.26.19	Michael Graham
<i>The Light Festival 2019</i>	Collaboraction		Opened 8.16.19	AD Anthony Moseley
<i>The Front Page</i>	Saint Sebastian Players		Opened 7.11.19	AD Anthony Moseley
<i>Hay Fever</i>	Saint Sebastian Players		Opened 4.27.18	Jim Masini
<i>[R+G] are Dead*</i>	Saint Sebastian Players		Opened 2.16.18	Steven Walanka
<i>Oliver! (The Musical)</i>	Saint Sebastian Players		Opened 4.28.17	Jim Masini
<i>Remembrance</i>	Saint Sebastian Players		Opened 10.21.16	Robert Eric West
<i>The Tempest*</i>	Saint Sebastian Players		Opened 8.4.16	Christopher Johnson
			Opened 2.19.16	Jim Masini

*Denotes a Production included Original Music Compositions

Assistant (or Associate) Sound Design

<i>Black Cypress Bayou (A.)</i>	Definition Theatre		Opened 2.16.26	SD Willow James
<i>Eureka Day</i>	Timeline Theatre		Opened 1.21.26	SD Willow James
<i>Ashland Avenue (Associate)</i>	Goodman Theatre		Opened 9.15.25	SD Lindsay Jones
<i>Selling Kabul</i>	Northlight Theatre		Opened 2.2.24	SD Jeffery Levin
<i>Hair (The Musical)</i>	Two River Theater		Opened 10.6.23	SD Drew Levy
<i>Hoodoo Love</i>	The Raven Theatre		Opened 10.31.19	SD Jeffery Levin
<i>The King's Speech</i>	Chicago Shakespeare Theater		Opened 9.20.19	SD John Gromada



Aaron Harris Woodstein (They/She)

Playwrighting Works

☺ *Turn That Thing Around* (Play); *The Fires of Nero* (Musical); *The Easy Button* (Short Play)

Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – 8.31.25	Emily Kneer, Production Manager
☺ Led the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring and supervising our over-hire workers.				
☺ Mixed the live mics while operating QLab 5 for the production's Sound and Video cues.				
☺ Specified and advised on equipment purchases for the new building project in Evanston, IL.				
Assistant Sound Supervisor	Full-Time Employment (2023 Summer Season)	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
☺ Led Sound Department work calls, helped to maintain and execute designs throughout the summer.				
☺ Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White.				
Part Time Audio Visual Technician	Part-Time Employment	PSAV Presentation Services	11.2016 – 01.2018	Gregory Hill, Manager
☺ Worked with other technicians to setup, run, and strike hotel A/V setups in a high-end hotel setting.				
Freelance Sound Designer	Self-Employment	Chicago, New Jersey, Cincinnati, New York	01.2016 – Present	
☺ Created soundscapes, original music, and effects to support the Director's Vision of the show. Specified and, in many cases, programmed and optimized Sound Systems for Audio Playback.				
President / Producer	Phoenix Rising Productions	Bloomington, IL, and Chicago, IL	10.2014 – Present	
☺ Responsible for all design elements of the productions from the script to stage, including hiring.				

Special Skills

- ☺ **Sound Skills:** Music Composition, QLab 5 Audio/Video, Logic Pro, Max MSP, Dante 3 Cert., Yamaha and Allen & Heath Console Proficiency, Seamless Ambience or Sound Effect Creation, RF Coordination, System Design / Troubleshooting / Implementation, Period Music Research
- ☺ **Related Skills:** Vectorworks Drafter, Carpentry, OSHA 10 Cert., Collaboration, Mentoring
- ☺ **Other:** LGBTQIA Safe Zone / Interfaith Facilitator, Microsoft Office Suite, Humor

Fundraising / Producing Experience

- ☺ *Turn That Thing Around (A Manic Narrator's Longest Ride)* – Fall 2014 – \$5,730
☺ Created a "Repeatedly Breakable Glass Box" through New Rule FX in California.
- ☺ "*Turn That Thing Around*" Goes to Chicago!!! – Summer 2015 – \$4,622
☺ Paid for venue costs and introduced a robust budget to bolster donor rewards.
- ☺ *The Fires of Nero: A Protest Piece* – Summer 2016 - \$2,705
☺ Produced a staged reading in Collaboraction's Vault space.
- ☺ *The Fires of Nero: Rise of a Dictator (A Play with Song)* – Spring 2018 - \$7,010
☺ Produced a production while prioritizing actor and collaborator stipends.

Volunteer Work –

- ☺ Sound Girls – (Mentor) – 2026 – Present
- ☺ IWU Alumni Association Board of Directors (Pride Alumni Community Chair) – 2023 - 2026
- ☺ IWU (Illinois Wesleyan University) Acacia Fraternity (Ritual Advisor) – 2016 - 2022

Other Experience

Server (Part-Time)	Banh Lao & Thai	04.2021 – 04.2023	Noi Sithideth, Owner
Referral Specialist 1	AIM Specialty Health	10.2019 – 08.2020	Jeffery Solit, Team Leader
Hospitality Parcel Specialist	FedEx Office	07.2018 – 07.2019	Fabian Lundqvist, Manager
Customer Service Associate	Walgreens	03.2017 – 06.2018	Kevin Hook, Manager