



Aaron Harris Woodstein

Sound Designer ~ Teacher ~ Playwright

(They/Them)

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Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	"Biz of the Biz"	01/2023 – 04/2023	Wendy Dorn, Adjunct Professor
<ul style="list-style-type: none"> Assisted by facilitating class discussions on readings and other presentations and by grading a portion of student assignments and completing other administrative work for course numbers THPR 5199 and THPR 6099. Led a short Mental Health Workshop. 				
Instructor of Record	University of Cincinnati's College Conservatory of Music	"Introduction to Stage Lighting and Sound"	08/2022 – 12/2022	Emily Porter and Matt Tibbs, Advisors
<ul style="list-style-type: none"> Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created lesson plans, syllabus, presentations, and class assignments for course numbers THPR 1020-C and THPR 7020-C. 				
Presenter	University of Cincinnati's College Conservatory of Music	"Designing Sound in Surround" Master Class	02/04/2022	Matt Tibbs and Emily Porter, Advisors
<ul style="list-style-type: none"> Created and taught a master class for CCM's sound department. The presentation blended lecture and listening examples in the sound department's studio space. 				

Education

MFA – Sound Design from University of Cincinnati (CCM) – April 2023

- Thesis Project – Research, Analysis, and Sound Design for the production of *A Dream Play* by August Strindberg. Thesis Committee Led by Matthew Tibbs.
- Additional Coursework: Theatre History, Script Analysis, Electroacoustic Composition, Aesthetics, Timbre Studies, and the creation of two Audio Dramas for CCM Radio Plays.

BFA – Theatre Design and Technology from Illinois Wesleyan University – December 2015

Production Design*

*Denoting Design of all Production Aspects including Sound, Lights, Set, Props, and Costumes.

<i>Turn That Thing Around:</i>	Catalyst Ranch	Opened 5.26.17	Kayla White, Director
<i>The Fires of Nero: A Protest Piece</i>	Collaboration's Pentagon Space	Opened 1.20.17	Kayla White, Director
<i>Turn That Thing Around</i>	The Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director

Leadership Positions

Director	<i>Little Stones</i>	Saint Sebastian Players	Opened 2.15.19	Jim Masini, Producer
Producer	<i>The Fires of Nero: Rise of a Dictator</i>	Stage 773	Opened 9.6.18	Seth Wilson, Director
Assistant Director	<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.17	Steve Walanka, Director

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Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – Present	Emily Kneer, Production Manager
☹ Leading the Sound and Projections departments at the theatre while managing inventory, spending, and overhire calls / hiring. Mixing the live mics and operating QLab for the Sound and Video cues.				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
☹ Led Sound Department work calls and helped to maintain and execute designs throughout the summer season. Also created paperwork to help facilitate load ins, and maintain the system.				
A2	<i>Cinderella</i>	University of Cincinnati	Opened 3.2.23	Alena Milos, Sound Designer
Production Sound Engineer	<i>Lysistrata and Trojan Women</i>	University of Cincinnati	Opened 9.29.22	Christopher Berger, Sound Designer
Production Sound Engineer	<i>Galileo Galilei</i>	University of Cincinnati	Opened 3.31.22	Matthew Tibbs, Sound Designer

Sound Design Credits

<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
<i>It's a Small World (The Robot Play)</i>	Bristol Valley Theater	Opened 8.12.22	Karin Bowersock, Artistic Director
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	First Aired 5.28.22	Dustin Parsons, Director
<i>Macbeth</i>	Stella Adler School of Acting	Opened 12.9.21	Addison Heeren, Production Manager
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	Addison Heeren, Production Manager
<i>Our Town</i>	University of Cincinnati	Opened 9.30.21	Brant Russell, Director
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs, Advisor
<i>The Missing</i>	CCM Radio Plays	Completed 2.15.21	Brant Russell, Director
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham, Director
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	Anthony Moseley, Producer
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	Sarah Moeller, Producer
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini, Director
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka, Director
<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West, Director
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson, Director
<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director

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Composition Credits

Composer	<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
Composer	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
Composer	<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director
Co-Composer	<i>Turn That Thing Around</i>	Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director

Assistant Sound Design

<i>Hair</i>	Two River Theater (Red Bank, NJ)	10.6.23	Drew Levy, Sound Designer
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	Jeffery Levin, Sound Designer
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	John Gromada, Sound Designer

Playwrighting Works

- 🎭 *Turn That Thing Around*
 - 🎭 An autobiographical, non-linear, coming of age drama detailing the struggle of a mental health crisis and the recovery process.
- 🎭 *The Fires of Nero*
 - 🎭 A musical following the rise and manipulation of Emperor Nero of Ancient Rome ending with the burning of Rome. The book was created using cited sources throughout.
- 🎭 *The Easy Button*
 - 🎭 A fifteen-minute farce following a high school student who finds an “Easy Button” in their desk and the chaos that ensues. Premiered at Stevenson’s “One Act Festival”.

Volunteer Work

- 🎭 **Illinois Wesleyan University:**
 - 🎭 Alumni Board Association (Pride Alumni Chair) - 2022-Present
 - 🎭 Collaborated with the Board to engage Alumni of the university while focusing on the Pride Alumni Affinity Group for events and networking opportunities.
 - 🎭 Acacia Fraternity (Ritual Advisor) – 2016-2022

Special Skills

- 🎭 **Sound Skills:** Music Composition, QLab Audio / Video, Logic Pro, Pro Tools, Max MSP, Dante Level 3, System Design, Tuning, Troubleshooting, Console Programming, SFX Creation
- 🎭 **Related Skills:** Vectorworks Drafter, OSHA 10 Cert., Carpentry, Electronics Soldering
- 🎭 **Other:** LGBTQIA / Interfaith Facilitator, Teaching in University Setting, Improvisation

Other Experience

Part Time Audio Visual Technician	The Greater Chicago Area	PSAV Presentation Services	11/2016 – 01/2018	Gregory Hill, Manager
Technical Coordinator / Administrative Intern	Improv Playhouse, Libertyville, IL	Professional Theater With Summer Camp Programs	Summer 2013	David Stuart, Director
Theatre Counselor	Camp Robin Hood, Freedom, NH	Coed Summer Camp	Over 5 Summers	Michelle Brockman, Associate Director