



Aaron Harris Woodstein (They/She)

Sound Designer ~ Composer ~ Teacher

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Sound Design

<i>Kassandra*</i>	Fat Theatre Project / Terror Cottas (IL)	(4.2.26)	Dir. Eileen Tull
<i>Jacob Marley's [C.C.]*</i>	Breckenridge Backstage Theatre (CO)	(12.12.25)	Dir. Jamal Howard
<i>Four Places</i>	4 Chairs Theatre (Chicago, IL)	10.16.25	Dir. Lauren Berman
<i>Ghosts*</i>	Theatre for Hope & Healing (IL)	3.19.25	Dir. Harry Barandes
<i>A Dream Play*</i>	University of Cincinnati (CCM)	11.3.22	Dir. Vince DeGeorge
<i>It's A Small World</i>	Bristol Valley Theater (Naples, NY)	8.12.22	Dir. Kate Reynolds
<i>Macbeth*</i>	Stella Adler School of Acting (NYC)	12.9.21	Dir. Matt Dickson
<i>Twelfth Night</i>	Stella Adler School of Acting (NYC)	12.8.21	Dir. Nick Piacente
<i>Our Town*</i>	University of Cincinnati (CCM)	9.30.21	Dir. Brant Russell
<i>Casa Valentina</i>	Pride Films & Plays (Chicago, IL)	8.26.19	Dir. Michael Graham
<i>The Peacebook Festival</i>	Collaboraction (Chicago, IL)	8.16.19	AD Anthony Moseley
<i>The Light Youth Festival</i>	Collaboraction (Chicago, IL)	7.11.19	AD Anthony Moseley
<i>[R and G] are Dead*</i>	Saint Sebastian Players (Chicago, IL)	4.28.17	Dir. Jim Masini
<i>Oliver! (The Musical)</i>	Saint Sebastian Players (Chicago, IL)	10.21.16	Dir. Robert Eric West
<i>The Tempest*</i>	Saint Sebastian Players (Chicago, IL)	2.19.16	Dir. Jim Masini
<i>Turn That Thing Around*</i>	Self-Produced (Bloomington, IL)	1.30.15	Dir. Iris Sowlat
<i>A Lie of the Mind*</i>	Illinois Wesleyan University	9.30.14	Dir. Tom Quinn
<i>As You Like It</i>	Illinois Wesleyan University	2.26.13	Dir. Tom Quinn

**Denotes the Production does include Original Music Compositions*

Associate Sound Design

<i>Black Cypress Bayou</i>	Definition Theatre (Chicago, IL)	(2.16.26)	SD Willow James
<i>Ashland Avenue</i>	Goodman Theatre (Chicago, IL)	9.15.25	SD Lindsay Jones

Assistant Sound Design

<i>Eureka Day</i>	Timeline Theatre (Chicago, IL)	(1.21.26)	SD Willow James
<i>Selling Kabul</i>	Northlight Theatre (Skokie, IL)	2.2.24	SD Jeffrey Levin
<i>Hair (The Musical)</i>	Two River Theater (Red Bank, NJ)	10.6.23	SD Drew Levy
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	SD Jeffrey Levin
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	SD John Gromada

Sound Engineering Work

AV Supervisor (*Sound/Projections*) at Northlight Theatre in Skokie, IL (10.10.23 – 8.29.25)

Assistant Sound Supervisor at Barrington Stage Company in Pittsfield, MA (5.23.23 – 9.12.23)

Sound Engineer at CCM Radio Plays in Cincinnati, OH (*The Missing* and *Unfortunate Mechanism*)

Teaching Experience

Instructor of Record – THPR 5199 and THPR 6099 – “Introduction to Theatrical Lighting and Sound” (*Sound Portion*) at University of Cincinnati's CCM (8.22.22 – 12.9.22)

Teaching Assistant – THPR 1020-C and THPR 7020-C – “Biz of the Biz” at CCM (1.9.23 – 4.27.23)

Special Skills

🎧 QLab 5 Audio/Video, Logic Pro, Max MSP, TouchOSC, Dante Level 3, Mixing, EQ, Improvisation, Yamaha / Allen & Heath Consoles, Seamless Ambience Creation, System Design / Troubleshooting, Wireless Mic Coordination/Rigging as A2, Vectorworks Drafter, Electronics Soldering, Carpentry, OSHA 10 Cert., Humor, LGBTQIA2s+ Safe Zone / Interfaith Facilitator, Microsoft Office Suite