



Aaron Harris Woodstein (They/She)

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Education

MFA – Sound Design from University of Cincinnati (CCM) – April 27, 2023

☎ Additional Coursework: Theatre History, Electroacoustic Composition, and Timbre Studies

BFA – Theatre Design and Technology from Illinois Wesleyan University (IWU) – December 2015

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	"Biz of the Biz"	01.2023 – 04.2023	Wendy Dorn, Adjunct Professor
☎ Assisted by facilitating class discussions on readings and other presentations. Graded a portion of student assignments and completed other administrative work for THPR 5199 and THPR 6099.				
Instructor of Record	University of Cincinnati's College Conservatory of Music	"Introduction to Stage Lighting and Sound"	08.2022 – 12.2022	Emily Porter & Matt Tibbs, Advisors
☎ Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created a new curriculum and syllabi for THPR 1020-C / THPR 7020-C.				

Sound Design Credits

<i>Hysterical Fest</i>	Violet Surprise Theatre	8.28.26	AD Iris Sowlat
<i>keerah*</i>	Definition Theatre	6.4.26	McKenzie Chinn
<i>The Revolutionists*</i>	Violet Surprise Theatre	3.7.26	Iris Sowlat
<i>Kassandra*</i>	Terror Cotta / FTP	4.2.26	Eileen Tull
<i>Jacob Marley's Christmas Carol*</i>	Breckenridge Backstage Theatre	12.12.25	Jamal Howard
<i>Four Places</i>	4 Chairs Theatre	10.16.25	Lauren Berman
<i>Ghosts*</i>	Theatre for Hope and Healing	3.19.25	Harry Barandes
<i>A Dream Play*</i>	University of Cincinnati	11.3.22	Vince DeGeorge
<i>It's a Small World (or Robot Play)</i>	Bristol Valley Theater	8.12.22	Kate Reynolds
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	5.28.22	Dustin Parsons
<i>Macbeth*</i>	Stella Adler School of Acting	12.9.21	Matt Dickson
<i>Twelfth Night</i>	Stella Adler School of Acting	12.8.21	PM Addison Heeren
<i>Our Town*</i>	University of Cincinnati	9.30.21	Brant Russell
<i>The Laramie Project</i>	University of Cincinnati	4.14.21	Matthew Tibbs
<i>The Missing</i>	CCM Radio Plays	2.15.21	Brant Russell
<i>Casa Valentina</i>	Pride Films and Plays	8.26.19	Michael Graham
<i>The Peacebook Festival 2019</i>	Collaboraction	8.16.19	AD Anthony Moseley
<i>The Light Festival 2019</i>	Collaboraction	7.11.19	AD Anthony Moseley
<i>The Front Page</i>	Saint Sebastian Players	4.27.18	Jim Masini
<i>Hay Fever</i>	Saint Sebastian Players	2.16.18	Steven Walanka
<i>Rosencrantz and [G] are Dead*</i>	Saint Sebastian Players	4.28.17	Jim Masini
<i>Oliver! (The Musical)</i>	Saint Sebastian Players	10.21.16	Robert Eric West
<i>Remembrance</i>	Saint Sebastian Players	8.4.16	Christopher Johnson
<i>The Tempest*</i>	Saint Sebastian Players	2.19.16	Jim Masini
<i>Turn That Thing Around*</i>	Pheonix Rising Productions	1.30.15	Iris Sowlat

*Denotes a Production included Original Music Compositions

Assistant (or Associate) Sound Design

<i>Black Cypress Bayou</i> (Associate)	Definition Theatre	2.16.26	SD Willow James
<i>Eureka Day</i>	Timeline Theatre	1.21.26	SD Willow James
<i>Ashland Avenue</i> (Associate)	Goodman Theatre	9.15.25	SD Lindsay Jones
<i>Hair (The Musical)</i>	Two River Theater	10.6.23	SD Drew Levy
<i>Hoodoo Love</i>	The Raven Theatre	10.31.19	SD Jeffery Levin
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	SD John Gromada



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Playwrighting Works

- Gendered Cut; Turn That Thing Around; The Fires of Nero (A Musical); The Easy Button

Technical Work

Audio Engineer / A1: <i>Always... Patsy Cline</i>	American Blues Theater	4.25.26 – 6.21.26	Wendy Whiteside, Artistic Director
A/V Supervisor	Northlight Theatre	10.10.23 – 8.31.25	Emily Kneer, Production Manager
- Led the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring and supervising our over-hire workers. - Mixed live mics while operating QLab 5 for the production's Sound and Video cues. - Specified and advised on equipment purchases for the new building project in Evanston, IL.			
Assistant Sound Supervisor	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
- Led Sound Department work calls, helped to maintain and execute designs throughout the summer. - Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White.			
Part Time Audio Visual Technician	PSAV Presentation Services	11.2016 – 01.2018	Gregory Hill, Manager
Worked with other technicians to setup, run, and strike hotel A/V setups in a high-end hotel setting.			
President / Producer	Phoenix Rising Productions	10.2014 – Present	
Responsible for all design elements of the productions from the script to stage, including hiring.			

Music Compositions

- "Ode to Texan Loren Perkins" – Utilized Convolution of recordings from the Texas Legislature.
- "Driving Down I-55" / "Futzing Around in Db" – Harp and Piano for *Turn That Thing Around*.
- "LAA Silverware" – Granular Synthesis piece utilizing only two audio samples.
- "Harpsichord Suite" – Seven Harpsichord pieces for *Rosencrantz and Guildenstern are Dead*.

Special Skills

- Sound Skills:** Music Composition, QLab 5 Audio/Video, Logic Pro, Max MSP, Dante 3 Cert., Yamaha and Allen & Heath Console Proficiency, Seamless Ambience or Sound Effect Creation, RF Coordination, System Design / Troubleshooting / Implementation, Period Music Research
- Related Skills:** Vectorworks Drafter, Carpentry, OSHA 10 Cert., Collaboration, Mentoring
- Other:** LGBTQIA Safe Zone / Interfaith Facilitator, Microsoft Office Suite, Humor

Fundraising / Producing Experience (Phoenix Rising Productions)

- Turn That Thing Around (A Manic Narrator's Longest Ride)* – Fall 2014 – \$5,730
- "Turn That Thing Around" Goes to Chicago!!!* – Summer 2015 – \$4,622
- The Fires of Nero: A Protest Piece* – Summer 2016 - \$2,705
- The Fires of Nero: Rise of a Dictator (A Play with Song)* – Spring 2018 - \$7,010

Volunteer Work

- Sound Girls – (Mentor) – 2026 – Present
- IWU Alumni Association Board of Directors (Pride Alumni Community Chair) – 2023 - 2026
- IWU (Illinois Wesleyan University) Acacia Fraternity (Ritual Advisor) – 2016 - 2022

Client-Facing Experience

Server (Part-Time)	Banh Lao & Thai	04.2021 – 04.2023	Noi Sithideth, Owner
Referral Specialist 1	AIM Specialty Health	10.2019 – 08.2020	Jeffery Solit, Team Leader
Hospitality Parcel Specialist	FedEx Office	07.2018 – 07.2019	Fabian Lundqvist, Manager
Customer Service Associate	Walgreens	03.2017 – 06.2018	Kevin Hook, Manager