



Aaron Harris Woodstein

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Sound Design Credits

<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
<i>It's a Small World (The Robot Play)</i>	Bristol Valley Theater	Opened 8.12.22	Karin Bowersock, Artistic Director
<i>Unfortunate Mechanism</i>	CCM Radio Plays on WVXU	First Aired 5.28.22	Dustin Parsons, Director
<i>Macbeth</i>	Stella Adler School of Acting	Opened 12.9.21	Addison Heeren, Production Manager
<i>Twelfth Night</i>	Stella Adler School of Acting	Opened 12.8.21	Addison Heeren, Production Manager
<i>Our Town</i>	University of Cincinnati	Opened 9.30.21	Brant Russell, Director
<i>The Laramie Project</i>	University of Cincinnati	Opened 4.14.21	Matthew Tibbs, Advisor
<i>The Missing</i>	CCM Radio Plays	Completed 2.15.21	Brant Russell, Director
<i>Casa Valentina</i>	Pride Films and Plays	Opened 8.26.19	Michael Graham, Director
<i>The Peacebook Festival 2019</i>	Collaboraction	Opened 8.16.19	Anthony Moseley, Producer
<i>The Light Festival 2019</i>	Collaboraction	Opened 7.11.19	Sarah Moeller, Producer
<i>The Front Page</i>	Saint Sebastian Players	Opened 4.27.18	Jim Masini, Director
<i>Hay Fever</i>	Saint Sebastian Players	Opened 2.16.18	Steven Walanka, Director
<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
<i>Oliver!</i>	Saint Sebastian Players	Opened 10.21.16	Robert Eric West, Director
<i>Remembrance</i>	Saint Sebastian Players	Opened 8.4.16	Christopher Johnson, Director
<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director

Composition Credits

Composer	<i>A Dream Play</i>	University of Cincinnati	Opened 11.3.22	Vince DeGeorge, Director
Composer	<i>Rosencrantz and Guildenstern are Dead</i>	Saint Sebastian Players	Opened 4.28.17	Jim Masini, Director
Composer	<i>The Tempest</i>	Saint Sebastian Players	Opened 2.19.16	Jim Masini, Director
Co-Composer	<i>Turn That Thing Around</i>	Chicago Fringe Festival	Opened 8.20.15	Iris Sowlat, Director

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Assistant Sound Design

<i>Selling Kabul</i>	Northlight Theatre (Skokie, IL)	2.2.24	Jeffery Levin, Sound Designer
<i>Hair</i>	Two River Theater (Red Bank, NJ)	10.6.23	Drew Levy, Sound Designer
<i>Hoodoo Love</i>	The Raven Theatre (Chicago, IL)	10.31.19	Jeffery Levin, Sound Designer
<i>The King's Speech</i>	Chicago Shakespeare Theater	9.20.19	John Gromada, Sound Designer

Playwrighting Works

- ☺ *Turn That Thing Around*
 - ☺ An autobiographical, non-linear, coming of age drama detailing the struggle of a mental health crisis and the recovery process.
- ☺ *The Fires of Nero*
 - ☺ A musical following the rise and manipulation of Emperor Nero of Ancient Rome ending with the burning of Rome. The book was created using cited sources throughout.
- ☺ *The Easy Button*
 - ☺ A fifteen-minute farce following a high school student who finds an “Easy Button” in their desk and the chaos that ensues. Premiered at Stevenson’s “One Act Festival”.

Volunteer Work

- ☺ **Illinois Wesleyan University (IWU):**
 - ☺ Alumni Board Association (Pride Alumni Chair) – 2023-Present
 - ☺ Collaborated with the Board to engage Alumni of the university while focusing on the Pride Alumni Affinity Group for events and networking opportunities.
 - ☺ Interfaced with the student-run Pride Alliance to help facilitate events and networking opportunities with Alumni.
 - ☺ Acacia Fraternity (Ritual Advisor) – 2016-2022
 - ☺ Served as one of two Advisors for the Undergraduate “Active” Members during All Chapter Meetings in-person, and over Zoom.
 - ☺ Organized, Facilitated, and Coordinated Attendance at Major Ritual Events.
 - ☺ Ensured Ritual ceremonies abided by Acacia International, IWU, and NIC regulations and rules regarding safety and hazing prevention.

Academic Positions

Teaching Assistant	University of Cincinnati's College Conservatory of Music	“Biz of the Biz”	01/2023 – 04/2023	Wendy Dorn, Adjunct Professor
☺	Assisted by facilitating class discussions on readings and other presentations and by grading a portion of student assignments and completing other administrative work for course numbers THPR 5199 and THPR 6099. Led a short Mental Health Workshop.			
Instructor of Record	University of Cincinnati's College Conservatory of Music	“Introduction to Stage Lighting and Sound”	08/2022 – 12/2022	Emily Porter and Matt Tibbs, Advisors
☺	Taught the in-person half-semester Sound portion of the class for 17 undergraduate and 1 graduate student. Created lesson plans, a new curriculum, syllabus, presentations, and class assignments for course numbers THPR 1020-C and THPR 7020-C.			
Presenter	University of Cincinnati's College Conservatory of Music	“Designing Sound in Surround” Master Class	02/04/2022	Matt Tibbs and Emily Porter, Advisors
☺	Created and taught a master class for CCM’s sound department. The presentation blended lecture and listening examples in the sound department’s studio space.			

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Education

MFA – Sound Design from University of Cincinnati (CCM) – April 2023

- 🎓 Thesis Project – Research, Analysis, and Sound Design for the production of *A Dream Play* by August Strindberg. Thesis Committee Led by Matthew Tibbs.
- 🎓 Additional Coursework: Theatre History, Script Analysis, Electroacoustic Composition, Aesthetics, Timbre Studies, and the creation of two Audio Dramas for CCM Radio Plays.

BFA – Theatre Design and Technology from Illinois Wesleyan University – December 2015

Technical Work

A/V Supervisor	Full-Time Employment	Northlight Theatre	10.10.23 – Present	Emily Kneer, Production Manager
<ul style="list-style-type: none">🎓 Leading the Sound and Projections departments at the theater while managing inventory, organizing our storage spaces, controlling spending, along with hiring for and supervising overhire calls.🎓 Line-by-Line Mixing the live mics while operating QLab 5 for the production's Sound and Video cues.🎓 Collaborating with Designers to reach their vision within the Theater's means of production.🎓 Working on budgeting for future seasons and specifying equipment for the potential new building.				
Assistant Sound Supervisor	2023 Summer Season	Barrington Stage Company	5.21.23 – 9.12.23	Sean Doyle, Sound Supervisor
<ul style="list-style-type: none">🎓 Led Sound Department work calls and helped to maintain and execute designs throughout the summer season. Also created paperwork to help facilitate load ins, and maintain the system.🎓 Filled in on an Emergency Basis when needed on the A2 and Board Operator Tracks on productions.🎓 Mixed the full Cabaret Series working with artists such as Jason Robert Brown, and Lillias White.				
A2	<i>Cinderella</i>	University of Cincinnati	Opened 3.2.23	Alena Milos, Sound Designer
Production Sound Engineer	<i>Lysistrata and Trojan Women</i>	University of Cincinnati	Opened 9.29.22	Christopher Berger, Sound Designer
Production Sound Engineer	<i>Galileo Galilei</i>	University of Cincinnati	Opened 3.31.22	Matthew Tibbs, Sound Designer

Special Skills

- 🎓 **Sound Skills:** Music Composition, QLab 5 Audio / Video, Logic Pro, Pro Tools, Max MSP, Dante Level 3, System Design, Room Tuning, System Troubleshooting, Yamaha Consoles Proficiency, Allen & Heath Consoles Proficiency, SFX Creation, Seamless Ambience Creation
- 🎓 **Related Skills:** Vectorworks 2D/3D Drafter, OSHA 10 Cert., Carpentry, Electronics Soldering
- 🎓 **Other:** LGBTQIA / Interfaith Facilitator, Teaching in an University Setting, Improvisation

Other Experience

Part Time Audio Visual Technician	The Greater Chicago Area	PSAV Presentation Services	11/2016 – 01/2018	Gregory Hill, Manager
Technical Coordinator / Administrative Intern	Improv Playhouse, Libertyville, IL	Professional Theater With Summer Camp Programs	Summer 2013	David Stuart, Director
Theatre Counselor	Camp Robin Hood, Freedom, NH	Coed Summer Camp	Over 5 Summers	Michelle Brockman, Associate Director
